

Pink + White

Frank Ocean

Trans. Matt Gibson

Drum notation for 'Pink + White' by Frank Ocean, transcribed by Matt Gibson. The notation is arranged in four systems, each with a top staff for the snare and a bottom staff for the bass drum. The snare staff uses 'x' for snare hits and '+' for a cymbal hit. The bass drum staff uses '7' for bass drum hits and '0' for a hi-hat hit. The music is in 8/8 time and consists of 16 measures. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The notation includes various rhythmic patterns, including triplets and sixteenth notes.