

Hoobastank The Reason

Trans. Matt Gibson

Intro

Musical notation for the Intro section. It features a drum staff with a 4/4 time signature and a guitar staff. The drum part consists of a steady eighth-note pattern. The guitar part features a series of chords, with some notes marked with 'x' to indicate muted strings. The notation includes a treble clef and a key signature of one flat.

Verse 1

Musical notation for the first Verse 1 section. It consists of three systems of drum and guitar notation. The drum part maintains the eighth-note pattern. The guitar part includes various chord voicings, some with '+' and 'o' markings above them, and some notes in parentheses. The notation includes a treble clef and a key signature of one flat.

Chorus

Musical notation for the Chorus section. It consists of one system of drum and guitar notation. The drum part has a more complex pattern with some accents. The guitar part features a repeating chord sequence. The notation includes a treble clef, a key signature of one flat, and repeat signs at the beginning and end.

Verse 1

Musical notation for the second Verse 1 section. It consists of three systems of drum and guitar notation. The drum part maintains the eighth-note pattern. The guitar part includes various chord voicings, some with '+' and 'o' markings above them, and some notes in parentheses. The notation includes a treble clef and a key signature of one flat.

Chorus

Musical notation for the second Chorus section. It consists of two systems of drum and guitar notation. The drum part has a more complex pattern with some accents. The guitar part features a repeating chord sequence. The notation includes a treble clef, a key signature of one flat, and repeat signs at the end.

Bridge

The Bridge section consists of three systems of musical notation. The first system has a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' symbols, and the bass staff contains a sequence of notes. The second system is similar but includes an 'o' symbol above the guitar staff in the third measure. The third system shows a guitar staff with a single 'x' symbol in the first measure and a bass staff with a sequence of notes. A double bar line with repeat dots is at the end of the first system, and another double bar line with repeat dots is at the end of the second system. An 'x2' multiplier is located at the top right of the first system.

Chorus (Down)

The Chorus (Down) section consists of one system of musical notation. The guitar staff has a treble clef and contains chords marked with 'x' symbols, with '+' symbols above the first and fourth measures. The bass staff has a bass clef and contains a sequence of notes. An 'o' symbol is above the guitar staff in the third measure, and a circled 'o' is above the bass staff in the same measure. The system ends with a double bar line.

Chorus (Full)

The Chorus (Full) section consists of four systems of musical notation. Each system has a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains chords marked with 'x' symbols, and the bass staff contains a sequence of notes. The fourth system includes an 'o' symbol above the guitar staff in the final measure. The section ends with a double bar line.