

Tripswitch

Nothing But Thieves

Trans. Matt Gibson

Intro

The Intro section consists of two systems of musical notation. The first system has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a bass line with eighth notes and a drum line with eighth notes and rests. The second system continues the drum line with rests and eighth notes, and the bass line with eighth notes and rests.

Verse 1

The Verse 1 section consists of four systems of musical notation. The first system has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a bass line with eighth notes and a drum line with eighth notes and rests. The second system continues the drum line with rests and eighth notes, and the bass line with eighth notes and rests. The third system continues the drum line with rests and eighth notes, and the bass line with eighth notes and rests. The fourth system continues the drum line with rests and eighth notes, and the bass line with eighth notes and rests.

Chorus

The Chorus section consists of four systems of musical notation. The first system has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a bass line with eighth notes and a drum line with eighth notes and rests. The second system continues the drum line with rests and eighth notes, and the bass line with eighth notes and rests. The third system continues the drum line with rests and eighth notes, and the bass line with eighth notes and rests. The fourth system continues the drum line with rests and eighth notes, and the bass line with eighth notes and rests.

Verse 2

Musical notation for Verse 2, consisting of two systems of two staves each. The notation includes various rhythmic patterns, rests, and repeat signs.

Chorus

Musical notation for Chorus, consisting of two systems of two staves each. The notation includes various rhythmic patterns, rests, and repeat signs.

Bridge

Musical notation for Bridge, consisting of two systems of two staves each. The notation includes various rhythmic patterns, rests, and repeat signs.

Chorus

Musical notation for Chorus, consisting of two systems of two staves each. The notation includes various rhythmic patterns, rests, and repeat signs.

The first staff of music shows a drum set on the top line and a bass line on the bottom line. The drum set part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits. Above the notes are circles representing hi-hat patterns. The bass line features a steady eighth-note pattern with occasional rests and accents.

The second staff of music continues the drum set and bass line notation. The drum set part maintains the eighth-note pattern with 'x' marks and circles above. The bass line continues with eighth notes and rests.

The third staff of music shows the final part of the drum set and bass line notation. The drum set part has a few eighth notes with 'x' marks and circles above. The bass line concludes with a few eighth notes and rests.